

WILLIE E, CHADWICK



EVELVN E. DYKE.



NELLIE S. COLLINS.



WHAT A FEW YEARS OF PRACTICE



LARRY CHADWICK.





SARAH JOHNSON,



ALVIN HATTORF.



HATTIE MAY SYDNOR.

Correspondence Column

The attention of club members is directed to the Old Members:

When I saw a drawing by an old member in the page a few Sundays ago I was truck with a unique idea. Why not have ne or two drawings each week by some of the alumni. Let such once-active member as Julian Baber, Louise Kennedy, Ida Reid, Lewis Station, Earl Park, John Martin and others too numerous to mention, send in a drawing occasionally? I am sure they would be interesting to all. It would give the younger members new spirit. Of course, I know most of the old members are busy fighting the battles of life. A leaf from practical experience would make interesting reading for the page. Bitse copy a drawing sent in several years ago and draw beside it the same sketch as you would to-day. Show the young members what a few years of practice will do. You need not sign your name to the sketches; just sign an "Old Member" or "A'n Alumnus." If you should care to sign your name add aluminus to it to distinguish it from the work of the page artists. Trusting that some of the page artists of the page will take up this plan. I rengal know most of the old members are bus;

A Bright, Newsy Letter.

Angelt. News Letter.

Angelt. News Letter. On this hot. bet August merital in an going to do my beat to merital in an going to do my beat to merital. It am going to do my beat to merital in a going to do my beat to merital in the set of writing interesting letters, with the act of writing letters, with the writing letters, with the act of writing letters, with the writing letters, with the act of writing letters, with the writing letters, with writing letters, with the writing letters, with the w

A Prize Winner Agaia.

Dear Editor.—I am sending you two drawings this week. They are signed on the drawings with my name. I did not know you can objected until te-day. I hope you can use them alway. I have two other good drawings, but my name is on them also. I will send them in next week if you will use them. I hope you will as I took lots of pains with them. I am delighted to Brown, Marion F. Ocilins, which is a marize about a week ago from a branch club of the T. D. C. I was an eagle compass. Your member, JOHN S. TERRY.

A Generous Critic.

Dear Editor.—I was gad to see my drawing and puzzle in last Sunday's paper. The story by Mary Anderson Gilliam was aplendid, and also the drawings by Lyra Rangon, Evelyn Dyke, Walter Pocklintion, R. Goode, John S. Terry, Mildred Bauersfeld, Aletha Hancock and others. Editor, please tell me who drew the heading for August, tell me who drew the heading for August.

THE WEER'S CONTRIBUTORS.

Abraham, Ruth
Anthony, Blanche
Anthony, Blanche
Motley, Marian L.
McDantel, Mary S.
Bourne, Pauline
Brown, Marcha E.
Bourne, Pauline
Brown, Marcha E.
Brown, Narion E.
Collins, Nellie S.
Chadwick, H. E.
Chadwick, E. V.
Chad

Rockingham, N. C.

A Generous Critic.

Ivear Editor,—I was glad to see my drawing and puzzle in last Sunday's paper. The story by Mary Anderson Gilliam was aplemedid, and also the drawings by Lyra Ranson, Evelyn Dyke, Walter Pocklington, R. Ricode, John S. Terry, Mildred Bauersfeld, Alotha Hancock and others. Editor, please tell me who drew the heading for August. I think it was lovely. Were any of the members at the Orange Horse Show? I was there and had a nice time. I expect to go down to see my course (Virginia Walk. et) at Somerset to-morrow. We certainly have gotten some nice watermelons this summer. I wish some of the members would write to me. I am exchanging cards with Beatrice Rhen, Marion Melley and Bertie Timberlake, and others that I have not heard from for some time. Must close, as my letter is getting long. Your members.

Barboursville, Orange county, Va.



EDITORIALANDLITERARY DEPARTMENT

THE WEER'S PRIZE WINNERS.
Marton F. Brown, 15 Pine Street,
Petersburg, Vn.
Mias Gay Lea, 1521 Grove Avenue,
Richmond.
Miss Dorothy McCaw, 8283/2 West Grace
Street, Richmond.

TRUE HEROISM.

groom. Daniel's old father and mother, eral of his friends whom fate had

at the door, and I told her you could be come.

The mother spoke cheerfully to Bridget, and she went to the door, and said a kind word to the poor old was kept. It also took me into the anil car, where the man was assorting mail.

We got off at Danville, while the train went back to the shops. We atond on the platform until the fast. Then the mother helped Bridget about this thing, and told her about that, and put new life into the bolling and roasting, in order to have dinner all ready when father and uncle came home.

by a gagagemaster took in money safe press car, where the iron money safe was kept. It also took me into the was kept. It also took me into the mail tar, where the man was assorting mail.

We got off at Danville, while the train went back to the shops. We atond on the platform until the fast train came up. The wind began to blow like it was going to be a hurritanian. The wind began to blow like it was going to be a hurritanian. The rain poured in torrents, but we went on, and we had gotten about a mile from Danville when the home.

To Animal Puzzle by Mildred Bau-erafield:

Rear To Jumbled Names of Favorite Past-times by Helen Norwood:

1. Rowing 2. Dancing; 3. Driving:

2. Playing Tennis; 5. Swinging; 6. To Boys' Names in Figures by M. M. Howard:

3. Stautt 2. Robert; 3. Samuel: 4. Thomas; 5. Joseph; 6. Richard; 7. Gortrack got so slippery we couldn't go, don; 8. John; 9. Harry, 16. Colinton; 11. William: 12. Luther.

alike smiled upon. "What's up now, Kid?" asked one.

and a big blonde gunner exclaimed; "Again! and him a corperal of a week!" But all Gus said was, "Oh, iel and June remained in New England about a week, and then Daniel begged his parents to go back with him to California.

Although regretting to leave their old home, they at last consented to go, saying that they would be so lad to see the country of the guards came to the door and said:

"Where's Bawse? Some one wants to see him." shut up and leave me alone. Can't a

"Where's Bawse? Some one wants to see him."

With a long face Gus followed the guard, but at the door a pair of heels elicked in the most approved military fashion and his hand went up to his cap visor in a stiff though respectful salute, for he was standing face to face with Comstock.

"Come with me," said the Heutenant, and Gus, wondering, followed winking joyfully over his shoulder at the guard as he did so—a wink which plainly said: "I am of so much importance that they can't leave me alone, not even when I am in mill."

Comatock's quarters were shoulder and the said: "I don't want anything said about that thirty-six dollars!"

Gus laughed. The imps in his black eyes sparkled and danged needs.

Gus laughed. The imps in his black

eyes sparkled and danced.

"Shoulder straps and gold braid may command chevrons," he said, "but in a courtroom each man has to take his own medicine."

Comstock bit his nails with vexation, and said:

"I told you I would pay it when I could. That is all I can do, so you might as well not make a scene. It won't help any."

"You've heep golder to pay it would have a scene."

ROW A KIND ACT SHINES.

"Charile." said his mother, when he came in from school, "will you try to amuse your little sister for a while?" Did he scowl and pout "No. I wont," if he did not say it? No. Charile did not. Did he wince, and say, "Oh, mother, I have been pent up in school at morning, and I want to go out and play; can't somebody else take her?" No. many a boy would, but Charile did not. The hoys were at the door waiting for him to come and play, and Charile would have liked to, but he gave up his pleasure, to help her. "Yes, mother, I'll take slassy you look so tired," answered Charile pleasantly. And his kind and willing tones sent sunshine into his mother's heart. "Slassy" had been sick and fretful, and mother had had to neglect many things for her sake. Mother, thus released, had time to take a long breath in another room; then to meet Ellen, who was trudging upstairs crying, with a splinter in her finger. She took out the splinter, soothed the little finger, and kissed away the tears; then she hastened to the kitchen, where poor Bridget was worried with her work.

The mother spoke cheerfully to Bridget, and she went to the door, and said a kind word to the poor old woman on the steps, and put a load woman on the steps, and put a load woman on the steps, and put a load off with a streng of supplied to the proposition of the day weather the exception of the day weather the corn is not growing very fast. We got out at Keyaville and walked up and it not take a long breath her work.

The mother spoke cheerfully to Bridget, and she went to the door, and said a kind word to the poor old woman on the steps, and put a load. We got off at Danville, while the trian we had lunch, as tread of supplied to the corn, and said a kind word to the poor old woman on the steps, and put a load. We got off at Danville while the trian went back to the shops. We trian went back to the shops. We

THE HEROESS.

Continued a 16th Account of the place of the continued and the continu

the top and were going along smoothly the engine suddenly atopped. Every on extuck their heads out of the windows to see what was the matter. Three or four telegraph poles had been blown across the track, making us an hour and forty minutes late. Farther down the track a house was twisted a round and the roof taken off. The fences and poles had blown down along the way.

We are in North Carolina now, and I think the farms look much neater than those in Virginia. The rain has freshened up the trees and shrubs, and they smell so nice. Pine trees seem to be everywhere. Sometimes we pass a field of tobacco, and one may see just the little green tops.

We are going into Greensboro. First, we go by a village of vary small houses, then a cotton factory. The station is quite a good-sized one. It began to rain before we left.

Refore we got to High Point has in lee streets and a fine post-office, hotels, stores and many furniture fartories.

Whan we got to Asheville we checked our satchels and then we got on the West Asheville car, and went up to the mountains to the western part of the city. Then we went up to see the Battery Park Hotel. It is a beautiful view, as the hotel is situated a few minutes to stay, so we want to a shell. Next. we took a car for Billmore. We could not go to the stay in the pretty cottages around thas depot, then we came back to Asheville we went to a small hotel and sat on the porch. We got into Ashaville we went to a small hotel and sat on the porch. We got into Ashaville about 1 o'clock we got into Ashaville about 1 o'clock. We got into Ashaville about 1 o'clock we got into Ashaville about 1 o'clock we got into Ashaville about 1 o'clock. We got into Ashaville about 1 o'clock we got into Ashavi

Puzzle De partment



CLARENCE K. WYATT Conway, S. C.



Find name BERTIE TIMBERLAKE. (Address not given)

Boys' Names in Figures. 5 5 18 13 1 4 10 21 14 9 21 19 8 12 14 20 5 18 19 20 1 14 12 5 25 16 5 18 3 25 18 15 12 1 14 4 23 1 12 20 5 18 1 21 2 18 5 25 3 12 25 4 5 3 12 25 4 5 14 15 18 13 1 14

RUTH ABRAHAM.

RUTH ABRAH.

1229 N. 27th St., Richmond, Va.

Girla' Names to Figures.

1. 3 12 1 13 1

2. 13 1 18 20 8 1

3. 6 12 15 18 0 14 5

4. 14 15 18 1

5. 10 5 1 14 5 20 20 5

6. 12 5 12 9 1

7. 1 14 9 20 1

8. 13 9 12 4 18 5 4

9. 12 15 21 9 19 5

10. 1 13 15 18 5 20 20 5

By MARY S. McDAN

1 13 15 18 5 20 20 5

B4 MARY E MCDANIEL

GIrls, Names in Figures.

3 8 18 9 19 20 5 5 14

12 21 3 9 12 5

11 1 20 3 5 18 5 14 5

5 19 20 5 12 12 5

19 1 12 21 4 1

18 5 7 7 28

LOUISE WINCKLER.
Phillis P. O. Va.
Answers to Puzzles by Helen Norwood:

Playing Tennis; 5, Swinging; 6,

4. Playing Tennis: 5. Swinging, 6, Reading: 7.
Boys' Names in Figures by M. M. Howard: 1. Stuart: 2. Robert: 3. Samuel: 4. Thomas: 5. Joseph: 8. Richard: 7. Gordon: 8. John: 2. Harry: 10. Cointon: 11. William: 13. Laither
Boys' Names in Figures by Mary Tucker:

Boys' Names in Figures by Mary Tucker:

1. Southgate; 2. Robert: 2. Gordon;
4. Edgar: 5. Allen: 6. Henry; 7. Gordon; 8. Garland; 9. Dick: 10. Tom.
Girls' Names in Figures by Sallie
Brooks:

1. Bertha; 2. Mabel; 2. Erma; 4.
Ruth: 5. Christobel: 6. Henrietta; 7.
Blanche; 8. Douglas; 9. Geraldine; 10.
Gertrude.

LOUISE WALKER.

Barboursville, Orange Co., Va.
Abawers to Puzzles.
The girl's hat is new.
They came too late.
Boys will be boys.
Mary said: "Let us play games."
Flowers bloom in spring
By EVELYN E. DYKE.
2513 Washington Ave.,
Newport News, Vd.

Answers.

Howard:
J. Stuart: 2, Robert; 3, Samuel: 4,
Thomas; 5, Joseph; 6, Richard, 7, Gordon: 8, John; 9, Harry; 10, Cointon;
11, William; 12, Luther.
Boys Names in Figures by Mary

4. Edgar: 5. Allen: 6. Henry: 7. Wycha 8. Garland: 9. Dick: 10. Tom. Girls' Names in Figures by Sallie Brooks:





M. C. SPICER



LEMUEL SEAY.





MARY ANDERSON GILLIAM,



MAGGIE SEAY.



